

Grade 4  
Duration 3:30

# Steampunk Overture

Shirley Mier

**Maestoso** ♩ = 84

The score is written for a large wind ensemble and percussion. It begins with a **Maestoso** tempo marking and a metronome setting of 84 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The instrumentation includes:

- Flute 1
- Flute 2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2, 3
- F Horn
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Mallet Percussion 1 (Chimes/Bells)
- Mallet Percussion 2 (Xylophone)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Sus. Cym., Triangle, Crash Cym./Brake Drum)
- Percussion 3 (Temple Blocks, Tambourine/Train Whistle)
- Timpani (F, A, C, D)

The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated at the bottom. Dynamics such as **f** (forte) and **tr** (trill) are used throughout. The percussion section includes specific instructions for Chimes, S.D. (Snare Drum), B.D. (Bass Drum), Cr. Cym. (Crash Cymbal), Sus. Cym. - hard stick (Sustained Cymbal - hard stick), and Tamb. (Tambourine/Train Whistle).

*molto rit.*

Fl. 1 (tr)

Fl. 2 (tr)

Ob. (tr)

Bsn. *mf* *mp*

Cl. 1 (tr) *mf* *mp*

Cl. 2 (tr) *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf* *mp*

T. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Hn. *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. 1 *mf* *mp* (to Bells)

Mlt. Perc. 2

Perc. 1

Perc. 2 *f* *mf* Sus. Cym.

Perc. 3

Timpani *mp*

9 10 11 12 13 14 15 16

**17** With mechanical precision  
♩ = 100

**25**

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *p*

Tpt. 2, 3 *p*

Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. 1

Mlt. Perc. 2 *mf*  
On the rim

Perc. 1 *mf*

Perc. 2 Tri. *mf*

Perc. 3 Temple Blocks *mf*

Timp. *p*

Bells *mf*

Sus. Cym. *mf*

17 18 19 20 21 22 23 24 25 26

33

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Solo

27 28 29 30 31 32 33 34 35

41

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

*p*

*mf*

*mf*

*p*

*p*

*Tutti*

36 37 38 39 40 41 42 43 44

49

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

(to Chimes)

Brake Dr.

Tamb.

45 46 47 48 49 50 51 52 53 54

[illegible]

69

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Bells

Tamb.

(F to G, C to Bb)

65 66 67 68 69 70 71 72 73

77

Fl. 1 *mp*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bari. Sax. *p*

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *p*

Perc. 1 *p*

Perc. 2 *Tri. mp*

Perc. 3

Timp. *p*

74 75 76 77 78 79 80 81

85

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Temp.

*mp*

*mf*

*mf*

*mf*

*mp*

*p*

Sus. Cym. - hard stick

Tamb.

*p*

*p*

82 83 84 85 86 87 88 89

Snares off

91

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

90

91

92

93

94

95

96

97

98

99

101

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

*mf*

*mf* On the rim

*mf* Tri.

*mf* T. Bl.

*mf* (A to B, D to E)

100 101 102 103 104 105 106 107 108

109

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax. (Bsn., B. Cl.) *mf*

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mf*

Perc. 2

Perc. 3

Timp.

109 110 111 112 113 114 115 116

117

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

117 118 119 120 121 122 123 124

125

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Chimes (rhythm ad lib.)

Bells

Cr. Cym.

Train Whistle (rhythm ad lib.)

On the head

(G to F, Bb to C)

125 126 127 128 129 130 131 132 133 134

137

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timb.

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*f*

*f*

*mf*

(to Chimes)

*mf*

Cr. Cym.

*mf*

Tamb.

*mf*

135 136 137 138 139 140 141 142

145

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Chimes

Sus. Cym. - hard stick

Tri.

T. Bl.

143 144 145 146 147 148 149 150

154

Fl. 1 (shout or play)

Fl. 2 (Steam - punk!) (shout or play)

Ob. (Steam - punk!) (shout or play)

Bsn. (Steam - punk!) (shout or play)

Cl. 1 (Steam - punk!) (shout or play)

Cl. 2 (Steam - punk!) (shout or play)

B. Cl. (Steam - punk!) (shout or play)

A. Sax. 1 (shout or play) (Steam - punk!) (shout or play)

A. Sax. 2 (Steam - punk!) (shout or play)

T. Sax. (Steam - punk!) (shout or play)

Bari. Sax. (Steam - punk!) (shout or play)

Tpt. 1 (shout or play) (Steam - punk!) (shout or play)

Tpt. 2, 3 (Steam - punk!) (shout or play)

Hn. (Steam - punk!) (shout or play)

Tbn. 1 (Steam - punk!) (shout or play)

Tbn. 2 (Steam - punk!) (shout or play)

Euph. (Steam - punk!) (shout or play)

Tuba (Steam - punk!) (shout or play)

Mlt. Perc. 1 (opt. shout) (Steam!)

Mlt. Perc. 2 (opt. shout) (Steam!)

Perc. 1 (opt. shout) (Steam!)

Perc. 2 (opt. shout) (Steam!)

Perc. 3 (opt. shout) (Steam!)

Brake Drum

Temp. (opt. shout) (Steam!)

151 152 153 154 155 156 157 (Steam!)

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Tim.

Punk!)

Punk!)

v Punk!)

v Punk!)

v Punk!)

Punk!)

(play notes in random order - rhythm ad lib.)

Sus. Cym. - soft mallets

Brake drum (rhythm ad lib.)

Train whistle (rhythm ad lib.)

T. Bl.

Tamb.

158 159 160 161 162 163 164 165