

SYNCHRONIZED ENERGY

Dedicated to my friends and colleagues, Julius Hunt and Otis P. Carter III

Greg Fhiaras

Driving ♩ = 148

Flute *f*

Oboe *f*

Bassoon *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

Horn in F *f*

Trombone *f*

Euphonium *f*

Tuba *f*

Timpani *f*

Bells *f*

Xylophone *f*

Percussion 1 (Snare Drum, Bass Drum) *f*

Percussion 2 (2 toms, susp cym) *f*

Percussion 3 (cow bell, tamb. tri.) *f*

susp. cym. mallets

cowbell

7 8 9 10 11 12

FL. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f*

B. Cl. *mp* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

Hn. *mp* *f*

Tbn. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Timp. *mp* *f*

Bls. *f*

Xyl. *f*

Perc. *mp* *f*

Perc. *mp* *f* toms

Perc. *f* tamb.

13 14 15 16 17 18

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx.

T. Sx.

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph. *mf*

Tuba *mf*

Timp.

Bls. *mf*

Xyl. *mf*

Perc.

Perc. *mf*

Perc. *mf*

[illegible]

25 26 27 28 29 30

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Xyl.

Perc.

Perc.

Perc.

p *ff*

Detailed description: This page contains a musical score for a large ensemble, spanning measures 25 to 30. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Bells (Bls.), Xylophone (Xyl.), and three different Percussion (Perc.) parts. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). Measures 25 and 26 show the initial entries for several instruments. Measures 27 and 28 feature more complex rhythmic patterns and dynamics. Measures 29 and 30 are marked with a 'ff' (fortissimo) dynamic and include a wavy line above the staff, indicating a tremolo or rapid oscillation. The percussion parts are highly active throughout, providing a rhythmic foundation for the ensemble.

31

32 33 34 35 36

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Bls. *f*

Xyl. *f*

Perc. *f*
susp. cym.

Perc. *f*

Perc. *f*

7

37 38 39 40 41 42

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Xyl.

Perc.

Perc.

Perc.

toms

cowbell

ff

mf

ff

43 44 45 46 47 48

Fl.

Ob.

Bsn.

mp

B♭ Cl. 1

mp

B♭ Cl. 2

mp

B. Cl.

mp

A. Sx.

mp

T. Sx.

mp

B. Sx.

mp

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

mf

Tbn.

mp

Euph.

mp

Tuba

mp

Timp.

mp

Bls.

Xyl.

Perc.

mp
susp. cym. w/stick

Perc.

mp

Perc.

49 50 51 52 53 54

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *f*

Bls. *mf*

Xyl.

Perc. *f*

Perc. *mf* *f*

Perc. *mf* *f*

triangle

susp. cym. w/mallets

55 56 57 58 59 60

FL.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Xyl.

Perc.

Perc.

Perc.

susp. cym. w/stick

toms

61 62 63 64 65 66

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f* *fp* *f*

Bls. *f*

Xyl. *f*

Perc. *f* *fp* *f*

Perc. *f* *fp* *f*

Perc. *f* *tamb.* *f*

SYNCHRONIZED ENERGY

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Bls. (Bass)
- Xyl. (Xylophone)
- Perc. (Percussion)

The score is divided into measures, with measure numbers 73, 74, 75, 76, 77, 78, and 79 indicated at the top. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations, such as notes, rests, and dynamic markings like *mp* (mezzo-piano). The percussion section includes a variety of instruments, including a snare drum, cymbals, and a suspended cymbal.

80 81 82 83 84 85

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B. Cl. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Bls. *f* *ff*

Xyl. *f* *ff*

Perc. *f* *ff*

Perc. *f* *ff*

Perc. *f* *ff*

cowbell