

Score

Duration - 2:00

Brandermill March

David Bobrowitz (BMI)

Moderately Fast ♩ = 116

2

3

4

5

6

7

8

9

10

11

Flute 1/2

Oboe

Clarinet in B $\flat$ 1/2

Clarinet in B $\flat$ 3

Bass Clarinet

Bassoon

E $\flat$ Alto Saxophone 1/2

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone 1/2

Baritone

Tuba

Bells

Timpani
B $\flat$ -E $\flat$

Percussion 1
Triangle
Crash Cymbals

Percussion 2
Snare Drum
Bass Drum

Brandermill March

12 13 14 15 16 17 ^{a.2} 18 19 20 21 22

Fl. 1/2

Ob.

B $\flat$ Cl. 1/2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1/2

Bar.

Tuba

Div. Unis.

Bls.

Timp.

mf

Perc. 1

Perc. 2

Brandermill March

3

This image shows a page from a musical score, specifically measures 23 through 33. The instruments listed on the left are Fl. 1/2, Ob., B♭ Cl. 1/2, B♭ Cl. 3, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1/2, Bar., Tuba, Bls., Timp., Perc. 1, and Perc. 2. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). Measure numbers 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated at the top. Dynamics such as *f*, *mf*, and *a.2* are used throughout. Performance markings include accents, slurs, and breath marks. Percussion parts for Triangle and other instruments are shown at the bottom.

Brandermill March

4

34 35 36 37 38 a.2 39 40 41 42 43 44 45

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Brandermill March

5

46 47 48 49 50 51 52 53 54 55

Fl. 1/2

Ob.

B $\flat$ Cl. 1/2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1/2

Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

mp

p

mf

a.2

Brandermill March

56 57 58 59 60 61 a.2 62 a.2 63 64

Fl. 1/2 *mp* *mf*

Ob. *mp* *mf*

B $\flat$ Cl. 1/2 *mp* *mf*

B $\flat$ Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. 1/2 *mp* *mf*

T. Sx. *mf*

B. Sx. *mp* *mf*

B $\flat$ Tpt. 1 *mp* *mf*

B $\flat$ Tpt. 2 *mp* *mf*

Hn. *mf* *mf*

Tbn. 1/2 *mf* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Bls. *mp* *mf*

Timp. *mp*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

7

65 66 67 68 69 70 71 72 73

Fl. 1/2

Ob.

B $\flat$ Cl. 1/2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1/2

Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Brandermill March

74 75 76 77 a.2 78 a.2 79 80 81 82

Fl. 1/2 *mf*

Ob. *mf*

B♭ Cl. 1/2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2 *mf* *f* *mf*

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf* *f* *mf*

B♭ Tpt. 2 *mf* *f* *mf*

Hn.

Tbn. 1/2 *f* *mf*

Bar.

Tuba

Bls. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Brandermill March

83 84 85 86 87 88 89 90 91 92 93 94

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Div. Unis.

10

[illegible]

Brandermill March

11

This page of a musical score covers measures 105 to 115. The instrumentation includes:

- Fl. 1/2**: Flute 1 and 2
- Ob.**: Oboe
- B♭ Cl. 1/2**: B-flat Clarinet 1 and 2
- B♭ Cl. 3**: B-flat Clarinet 3
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- A. Sx. 1/2**: Alto Saxophone 1 and 2
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- B♭ Tpt. 1**: B-flat Trumpet 1
- B♭ Tpt. 2**: B-flat Trumpet 2
- Hn.**: Horn
- Tbn. 1/2**: Trombone 1 and 2
- Bar.**: Baritone
- Tuba**: Tuba
- Bls.**: Basses
- Timp.**: Timpani
- Perc. 1**: Percussion 1 (Cr. Cyms.)
- Perc. 2**: Percussion 2

Key musical features include:

- Measures 107-110**: Features sustained chords in the woodwinds and strings, with a **ff** (fortissimo) dynamic marking in the percussion section.
- Measures 111-115**: Characterized by rapid sixteenth-note passages in the woodwinds and strings, with a **ff** dynamic marking in the percussion section.
- Rehearsal Markers**: Indicated by a double bar line and the word "Unis." (Unison) at the start of measure 111, and "Div." (Division) at the start of measure 113.