

Score

Duration - 2:15

The Slinky

David Bobrowitz (BMI)

Fast $\text{♩} = 138$ a.2

Flute 1/2 *mf* *p* *mf*

Oboe *mf* *p* *mf*

Clarinet in B $\flat$ 1/2 *mf* *p* *mf*

Clarinet in B $\flat$ 3 *mf* *p* *mf*

Bass Clarinet *mf* *p*

Bassoon *mf* *p*

Alto Sax 1/2 *mf* *p* *mf*

Tenor Sax *mf* *p* *mf*

Baritone Sax *mf*

Trumpet in B $\flat$ 1 *mf* *mf p*

Trumpet in B $\flat$ 2 *mf*

Horn in F *mf* *mf* *p* *mf*

Trombone *mf* *p* *mf p*

Baritone *mf* *p*

Tuba *mf*

Mallets Xylophone Bells *mf* *mf* *mf*

Timpani B $\flat$ -F *mf* *mf* *p*

Percussion 1 Claves, Wood Block Suspended Cymbal, Cowbell *mf*

Percussion 2 S.D. B.D. *mf* *p*

GMM415

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10 11 12 13 14 15 16 17

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

Timp.

Perc.

Perc.

Wd. Bl.

mf

mp

p

The Slinky

3

18 19 20 21 22 23 24 25 26

Fl. 1/2 *mp*

Ob.

B♭ Cl. 1/2 *mp*

B♭ Cl. 3 *mp*

B. Cl.

Bsn. *p* *mf*

A. Sx. 1/2 *mp* *mf*

T. Sx. *mp* *p* *mf*

B. Sx. *p* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *p* *mf*

Tbn. *p* *mf*

Bar. *p* *mf*

Tuba *p* *mf*

Mal.

Timp. *p* *mf*

Perc. *p* *mf* *Sus. Cym. w/sticks*

Perc. *p* *mf*

The Slinky

27 28 29 30 31 32 33 34

Fl. 1/2 *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. 1/2 *mf* *mp*

B♭ Cl. 3 *mf* *mp*

B. Cl.

Bsn.

A. Sx. 1/2 a.2

T. Sx.

B. Sx. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf* *mp*

Tuba *mf* *mp*

Mal. Bells *mf*

Timp.

Perc. Wd. Bl. *mp*

Perc. *mp*

A musical score for a symphony orchestra, titled "The Slinky". The score is for measures 27 through 34. The key signature is B-flat major (two flats). The tempo and mood are not specified. The instrumentation includes Flute 1/2, Oboe, B-flat Clarinet 1/2, B-flat Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, Horn, Trombone, Baritone, Tuba, Mallets (Bells), Timpani, and Percussion (Wedge Bell). The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion section includes a wedge bell and a mallet part. The woodwind section includes flutes, oboe, clarinets, bassoon, and saxophones. The brass section includes trumpets, horns, trombones, baritone, and tuba. The mallet part includes bells. The percussion part includes a wedge bell and a mallet part. The score is written for a full orchestra.

The Slinky

5

35 36 37 38 39 40 41 42 43

Fl. 1/2 *mp* *mf*

Ob.

B♭ Cl. 1/2 *mp*

B♭ Cl. 3 *mp*

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar. *p*

Tuba *p*

Mal. *mp* *mf*

Timp.

Perc.

Perc. *p*

44 45 46 47 48 49 50

Fl. 1/2

Ob.

B $\flat$ Cl. 1/2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

Timp.

Perc.

Perc.

mf

mf

mf

A musical score for a band, page 6. The score is in 2/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a standard concert band layout. The woodwinds (Flute 1/2, Oboe, Clarinets 1/2 and 3, Bass Clarinet, Bassoon) and strings (Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone) are mostly silent in this section. The brass section (B-flat Trumpets 1 and 2, Horns, Trombones, Baritone, Tuba) and percussion (Mellophone, Timpani, Percussion) are active. The Flute 1/2 part has a melodic line with slurs and ties. The B-flat Trumpets 1 and 2 parts have a rhythmic pattern starting at measure 47. The Mellophone and Percussion parts have a rhythmic pattern starting at measure 47. The score is marked with a mezzo-forte (mf) dynamic.

7

Sus. Cym.
w/mallets

The Slinky

58 59 60 61 62 63 a.2 64

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

Timp.

Perc.

Perc.

mf

mf

mf

mf

mf

mf

Xylo.

Detailed description: This is a page of a musical score for a piece titled 'The Slinky'. The page is numbered 8. The score is written for a woodwind and brass ensemble. The instruments listed on the left are: Fl. 1/2, Ob., B♭ Cl. 1/2, B♭ Cl. 3, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Bar., Tuba, Mal., Timp., Perc., and Perc. The score is in 2/4 time and features a key signature of one flat (B♭). The music is divided into measures, with measure numbers 58, 59, 60, 61, 62, 63, and 64 indicated. Measure 62 is marked with a box containing the number 63. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used in measures 61, 62, 63, and 64. The percussion section includes a xylophone (Xylo.) and a timpani (Timp.). The woodwind section includes flutes, oboes, clarinets, bassoons, and saxophones. The brass section includes trumpets, horns, trombones, euphoniums, and tubas. The score is written for a full ensemble, with multiple parts for each instrument.

The Slinky

9

65 66 67 68 69 70 71 72

Fl. 1/2 *mf*

Ob.

B $\flat$ Cl. 1/2 *a.2* *mf*

B $\flat$ Cl. 3 *mf*

B. Cl. *p* *mp*

Bsn. *mp*

A. Sx. 1/2 *mf* *a.2* *mf*

T. Sx. *mf*

B. Sx. *p* *mp*

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

Hn.

Tbn. *mp*

Bar. *mp*

Tuba *p* *mp*

Mal.

Timp. *mf* *p*

Perc. Claves *mf*

Perc. *mf*

Detailed description: This is a page from a musical score for 'The Slinky', page 9. It contains measures 65 through 72. The instrumentation includes Flute 1/2, Oboe, B-flat Clarinet 1/2 (with a second ending 'a.2'), B-flat Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, Horn, Trombone, Baritone, Tuba, Mallets, Timpani, and Percussion (Claves and a general Percussion part). The key signature has two flats (B-flat and E-flat). The time signature changes from 2/4 to 4/4 at measure 66. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The Flute 1/2 part has a *mf* marking at measure 71. The B-flat Clarinet 1/2 part has a *mf* marking at measure 71. The Bass Clarinet part has a *mf* marking at measure 71. The Bassoon part has a *p* marking at measure 67 and a *mp* marking at measure 71. The Alto Saxophone 1/2 part has a *mf* marking at measure 65 and a *mf* marking at measure 71. The Tenor Saxophone part has a *mf* marking at measure 71. The Baritone Saxophone part has a *p* marking at measure 67 and a *mp* marking at measure 71. The B-flat Trumpet 1 part has a *mf* marking at measure 65. The B-flat Trumpet 2 part has a *mf* marking at measure 65. The Trombone part has a *mp* marking at measure 67. The Baritone part has a *mp* marking at measure 67. The Tuba part has a *p* marking at measure 67 and a *mp* marking at measure 71. The Mallets part has a *p* marking at measure 67. The Timpani part has a *mf* marking at measure 66 and a *p* marking at measure 67. The Claves part has a *mf* marking at measure 65. The general Percussion part has a *mf* marking at measure 71.

The Slinky

73 74 75 76 77 78 79

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

Timp.

Perc. Wdr. Bl.

Perc. Cowbell

mp *p* *f* *mf* *f*