

THE EARTHEN CATHEDRAL

MARCUS HATFIELD

WITH MAJESTY ♩ = 60

Conductor Score for **THE EARTHEN CATHEDRAL** by Marcus Hatfield. The score is in 8/8 time, marked "WITH MAJESTY" with a tempo of ♩ = 60. The instrumentation includes:

- Piccolo
- Flute 1&2 (Div.)
- Oboe
- Clarinet 1&2 in B $\flat$ (Div.)
- B $\flat$ Bass Clarinet
- E $\flat$ Alto Saxophone 1&2
- B $\flat$ Tenor Saxophone
- E $\flat$ Baritone Saxophone
- Bassoon
- B $\flat$ Trumpet 1
- B $\flat$ Trumpet 2
- Horn 1&2 in F
- Trombone 1&2
- Euphonium
- Tuba
- Timpani
- Bells
- Chimes
- Crash Cymbals
- Vibraphone
- Percussion 1 (Suspended Cymbal)
- Percussion 2 (Tam-Tam)
- Percussion 3 (Bass Drum)

The score features various dynamics including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). Performance instructions include "Div." (divisi) and "Unis." (unison). The score is marked with a tempo of ♩ = 60 and includes a duration of 3:15.

BROADENING

8

Picc. *mp* *p* *mf*

Fl. 1&2 *mp* *p* *mf* Unis. Div.

Ob. *mp* *p* *mf* Div.

Cl. 1&2 *p* *mf*

B. Cl. *p* *mf*

A. Sax. 1&2 *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Bsn. *p* *mf*

Tpt. 1 *mp* *mf* *mf*

Tpt. 2 *mp* *mf* *mf*

Hn. 1&2 in F *p* *mf* *mf* Unis. Div.

Tbn. 1&2 *mp* *p* *mf* *più f*

Euph. *p* *mf* *più f*

Tuba *mp* *p* *mf* *più f*

Timp. *mp* *mf* *più f*

Bells *mp* *mf*

Chimes C.C. Vibes *mp* *mf*

Perc. 1 *pp*

T.T. *pp*

B.D.

14 EXPANSIVE, COLOSSAL $\text{♩} = 55$

Score for "The Earthen Cathedral" (Section 14: EXPANSIVE, COLOSSAL, $\text{♩} = 55$).

Instrumentation and Dynamics:

- Picc.: f
- Fl. 1&2: f
- Ob.: f , mp
- Cl. 1&2: f , mp
- B. Cl.: f , mf
- A. Sax. 1&2: f
- T. Sax.: f , mf
- B. Sax.: f , mf
- Bsn.: f , mf
- Tpt. 1: f
- Tpt. 2: f
- Hn. 1&2 in F: f , mf , $Div.$
- Tbn. 1&2: f , f
- Euph.: f , mf
- Tuba: f , f
- Timp.: f , $< sfz$
- Bells: f , mp
- Chimes: f , mp (to crash cymbals)
- C.C. Vibes: f
- Perc. 1: f
- T.T.: f
- B.D.: f , sfz

20

Picc.

Fl. 1&2

Ob.

Cl. 1&2

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1&2 in F

Tbn. 1&2

Euph.

Tuba

Timp.

Bells

Chimes

C.C.

Vibes

Perc. 1

T.T.

B.D.

very short

28 WITH FLUIDITY ♩ = 60

27

Picc.

Fl. 1&2

Ob.

Cl. 1&2

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1&2 in F

Tbn. 1&2

Euph.

Tuba

Timp.

Bells

Chimes
C.C.
Vibes

Perc. 1

T.T.

B.D.

Unis.

mp

mp

mp

mp

34

Picc. *mf* Unis.

Fl. 1&2 *mf*

Ob. *mf*

Cl. 1&2 *mf*

B. Cl. *mf*

A. Sax. 1&2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Bsn. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1&2 in F *mf* Unis. *f*

Tbn. 1&2 *f* Unis.

Euph. *mf*

Tuba *mf*

Timp. *pp* *mf* *f* *<*

Bells

Chimes C.C. Vibes *mf* chimes to cr. cym.

Perc. 1 *p* *f*

T.T.

B.D.

41 **RT.** **[45] WITH NOBILITY** $\text{♩} = \text{♩}$ $\text{mm} = 65$

Picc.

Fl. 1&2

Ob.

Cl. 1&2

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1&2 in F

Tbn. 1&2

Euph.

Tuba

Timp.

Bells

Chimes

C.C.

Vibes

Perc. 1

T.T.

B.D.

Picc.

Fl. 1&2

Ob.

Cl. 1&2

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1&2 in F

Tbn. 1&2

Euph.

Tuba

Timp.

Bells

**Chimes
C.C.
Vibes**

Perc. 1

T.T.

B.D.

61 λ TEMPO

BROADLY $\text{♩} = 58$

Picc. p mp p

Fl. 1&2 Div. p mp p

Ob. p mp p

Cl. 1&2 mp p

B. Cl. mp p Tuba cue mf f

A. Sax. 1&2 mp p

T. Sax. mp p Tuba cue mf f

B. Sax. mp p Tuba cue mf f

Bsn. mp p mf f

Tpt. 1 mf f

Tpt. 2 mf f

Hn. 1&2 in F mf f Unis. mf f

Tbn. 1&2 mf f Div. mf f

Euph. mf f

Tuba mf f

Timp. p

Bells

Chimes C.C. Vibes

Perc. 1 p mp

T.T. pp mf

B.D.

ALLARGANDO 77 **WITH EXHILARATION** ♩ = 90

Instrument List:

- Picc.
- Fl. 1&2
- Ob.
- Cl. 1&2
- B. Cl.
- A. Sax. 1&2
- T. Sax.
- B. Sax.
- Bsn.
- Tpt. 1
- Tpt. 2
- Hn. 1&2 in F
- Tbn. 1&2
- Euph.
- Tuba
- Timp.
- Bells
- Chimes
- C.C. Vibes
- Perc. 1
- T.T.
- B.D.

Performance Instructions:

- 73** *ff* (Picc., Fl. 1&2, Ob., Cl. 1&2, B. Cl., A. Sax. 1&2, T. Sax., B. Sax., Bsn., Tpt. 1, Tpt. 2, Hn. 1&2 in F, Tbn. 1&2, Euph., Tuba)
- ff* (Tbn. 1&2, Euph., Tuba)
- f* (Timp.)
- mf* (Timp.)
- ff* (Chimes, C.C. Vibes)
- p* (Perc. 1, T.T., B.D.)
- ff* (Perc. 1, T.T., B.D.)
- crash cymbals (Chimes)
- to chimes (Chimes)

79 84

Picc. *f* *p*

Fl. 1&2 *f* *p* *mp* *pp* Unis.

Ob. *f* *p*

Cl. 1&2 *f* *p* *mp* *pp* Unis.

B. Cl. *ff* *mp* *mp* *p*

A. Sax. 1&2 Unis. *fp*

T. Sax. *ff* *mp*

B. Sax. *f* *fp* *mp* *p*

Bsn. *f* *fp* *mp* *p*

Tpt. 1 *f* *fp* *mp*

Tpt. 2 *f* *fp* *mp*

Hn. 1&2 in F Unis. *fp* *pp*

Tbn. 1&2 *ff* *mp* *mp* *p*

Euph. *f* *fp* *pp* *mp* *p*

Tuba *f* *fp* *pp* *p*

Timp. *f* *mp*

Bells *ff* *p* chimes

Chimes *ff*

C.C.

Vibes

Perc. 1 *p* *mp*

T.T.

B.D. *ff*

86

Picc.

Fl. 1&2

Ob.

Cl. 1&2

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1&2 in F

Tbn. 1&2

Euph.

Tuba

Timp.

Bells

Chimes

C.C.

Vibes

Perc. 1

T.T.

B.D.

sim.

p

Div.

mp

93

96 BRIGHT, WITH ENERGY $\text{♩} = \text{♩}$

Picc. *sub. f* *p* *f*

Fl. 1&2 *sub. f* *p* *f*

Ob. *sub. f* *mp* *f*

Cl. 1&2 *sub. f* *p* *f*

B. Cl. *sub. f* *p*

A. Sax. 1&2 *sub. f* *p*

T. Sax. *sub. f* *p*

B. Sax. *sub. f* *p*

Bsn. *sub. f* *p*

Tpt. 1 *sub. f* *p*

Tpt. 2 *sub. f* *p*

Hn. 1&2 in F *p* *mf* *p*

Tbn. 1&2 *mf* *p*

Euph. *sub. f* *p*

Tuba *sub. f* *p*

Timp. *sub. f* *p* *f* *p*

Bells *sfz* *sfz* *f* *to vibraphone*

Chimes C.C. Vibes *mp* *f* *ff*

Perc. 1 *sfz* *sfz* *mf*

T.T.

B.D. *ff*

100

Picc. *f* *ff* Div. Unis. *ff*

Fl. 1&2 *f* *ff*

Ob. *f* *ff* Div.

Cl. 1&2 *f* *ff* Div.

B. Cl. *f* *fp*

A. Sax. 1&2 *f* *sfz* *mf*

T. Sax. *f* *fp*

B. Sax. *f* *fp*

Bsn. *f* *fp*

Tpt. 1 *f* *sfz* *mf*

Tpt. 2 *f* *sfz* *mf*

Hn. 1&2 in F *f* *fp*

Tbn. 1&2 *f* *fp*

Euph. *f* *fp*

Tuba *f* *fp*

Timp. *f* *fp*

Bells *f* 4

Chimes C.C. Vibes *f* 4 to chimes

Perc. 1 *f* *pp*

T.T. *pp*

B.D.

108

Picc.

Fl. 1&2

Ob.

Cl. 1&2

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1&2 in F

Tbn. 1&2

Euph.

Tuba

Timp.

Bells

Chimes
C.C.
Vibes

Perc. 1

T.T.

B.D.

[illegible]