

Score

Duration - 4:00

Spring Dances

Dakota Pederson

1 **Presto** ♩ = 160 2 3 4 5 6 7 8 9

Piccolo

Flute 1&2

Oboe

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2&3

Bass Clarinet

Bassoon

E $\flat$ Alto Sax 1&2

B $\flat$ Tenor Sax

E $\flat$ Baritone Sax

Presto ♩ = 160

Trumpet in B $\flat$ 1&2

Trumpet in B $\flat$ 3

Horn in F 1&2

Trombone 1&2

Bass Trombone

Baritone (B.C.)

Tuba

Timpani (Ab, Bb, C, D)

Marimba

Percussion 1
Snare Drum, Bass Drum
Suspended Cymbal

Percussion 2
Triangle, Crash Cymbal,
Tambourine

Snare Drum

Bass Drum

GMM421

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Spring Dances

10

11

12

13

14

15

16

17

18

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2&3 *mf* *ff*

B. Cl. *mf*

Bsn. *f* *mp*

E♭ A. Sx. 1&2 *mf* *ff*

B♭ T. Sx. *f* *mp*

E♭ B. Sx. *f* *mp*

B♭ Tpt. 1&2 *f* *mp* *ff*

B♭ Tpt. 3 *f* *mp*

Hn. 1&2 *f* *mp*

Tbn. 1&2

B. Tbn.

Bar.

Tuba

Timp.

Mar. *f*

Perc. 1

Perc. 2 *f* *mp*

Triangle

Spring Dances

3

19

20

21

22

23

24

25

26

Picc.



Fl.



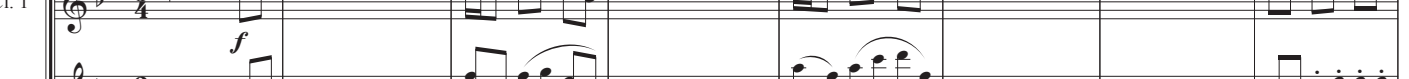
Ob.



B♭ Cl. 1



B♭ Cl. 2&3



B. Cl.



Bsn.



E♭ A. Sx. 1&2



B♭ T. Sx.



E♭ B. Sx.



B♭ Tpt. 1&2



B♭ Tpt. 3



Hn. 1&2



Tbn. 1&2



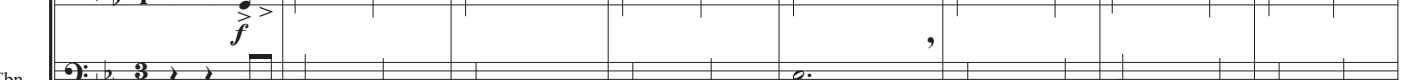
B. Tbn.



Bar.



Tuba



Timp.



Mar



Perc. 1



Perc. 2



20

Crash Cymbal

f

Spring Dances

27 28 29 30 31 32 33

Picc. *a2*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2&3 *a2*

B. Cl.

Bsn.

E♭ A. Sx. 1&2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1&2

B♭ Tpt. 3

Hn. 1&2

Tbn. 1&2

B. Tbn.

Bar.

Tuba

Timp.

Mar

Perc. 1

Perc. 2

p *f* *mf* *mp*

Spring Dances

5

34

35

36

37

38

39

40

41

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

Bsn.

E♭ A. Sx. 1&2

B♭ T. Sx.

E♭ B. Sx.

34

B♭ Tpt. 1&2

B♭ Tpt. 3

Hn. 1&2

Tbn. 1&2

B. Tbn.

Bar.

Tuba

Timp.

Mar

Suspended Cymbal w/ stick (Or Ride)

Perc. 1

Perc. 2

f Tambourine

a2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

[illegible]

7

57

 $\overline{mf}$

64

This page of a musical score is for a large orchestra. It contains 20 staves, each representing a different instrument or section. The instruments are listed on the left side of the page: Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2&3, B. Cl., Bsn., E♭ A. Sx. 1&2, B♭ T. Sx., E♭ B. Sx., B♭ Tpt. 1&2, B♭ Tpt. 3, Hn. 1&2, Tbn. 1&2, B. Tbn., Bar., Tuba, Timp., Mar., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also articulation marks like accents and slurs. The notation is complex, with many notes beamed together and various rests indicating when instruments are silent. The overall style is that of a professional orchestral score, likely for a symphony or concert band.

Spring Dances

9

65 66 67 68 69 70

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

Bsn.

E♭ A. Sax. 1&2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1&2

B♭ Tpt. 3

Hn. 1&2

Tbn. 1&2

B. Tbn.

Bar.

Tuba

Timp.

Mar

Perc. 1

Perc. 2

Spring Dances

71 72 73 74 75 76 77 78

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2&3 *mf* 2nd

B. Cl.

Bsn.

E♭ A. Sx. 1&2 *a2*

B♭ T. Sx.

E♭ B. Sx.

71 B♭ Tpt. 1&2 *div.*

B♭ Tpt. 3

Hn. 1&2

71 Tbn. 1&2 *div.*

B. Tbn.

Bar.

Tuba

Timp.

Mar *mf*

Perc. 1 *f*

Perc. 2 *f*

Spring Dances

11

79

80

81

82

83

84

85

86

Picc.

Musical staff for Piccolo (Picc.). The staff shows a melodic line starting with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some rests and slurs. The staff ends with a double bar line.

Fl.

Musical staff for Flute (Fl.). The staff shows a melodic line starting with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some rests and slurs. The staff ends with a double bar line.

Ob.

Musical staff for Oboe (Ob.). The staff shows a melodic line starting with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some rests and slurs. The staff ends with a double bar line.

B♭ Cl. 1

Musical staff for B-flat Clarinet 1 (B♭ Cl. 1). The staff shows a melodic line starting with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some rests and slurs. The staff ends with a double bar line.

B♭ Cl. 2&3

Musical staff for B-flat Clarinet 2&3 (B♭ Cl. 2&3). The staff shows a melodic line starting with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some rests and slurs. The staff ends with a double bar line.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.). The staff shows a melodic line starting with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some rests and slurs. The staff ends with a double bar line.

Bsn.

Musical staff for Bassoon (Bsn.). The staff shows a melodic line starting with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some rests and slurs. The staff ends with a double bar line.

E♭ A. Sx. 1&2

Musical staff for E-flat Alto Saxophone 1&2 (E♭ A. Sx. 1&2). The staff shows a melodic line starting with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some rests and slurs. The staff ends with a double bar line.

B♭ T. Sx.

Musical staff for B-flat Tenor Saxophone (B♭ T. Sx.). The staff shows a melodic line starting with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some rests and slurs. The staff ends with a double bar line.

E♭ B. Sx.

Musical staff for E-flat Baritone Saxophone (E♭ B. Sx.). The staff shows a melodic line starting with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some rests and slurs. The staff ends with a double bar line.

B♭ Tpt. 1&2

Musical staff for B-flat Trumpet 1&2 (B♭ Tpt. 1&2). The staff shows a melodic line starting with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some rests and slurs. The staff ends with a double bar line.

B♭ Tpt. 3

Musical staff for B-flat Trumpet 3 (B♭ Tpt. 3). The staff shows a melodic line starting with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some rests and slurs. The staff ends with a double bar line.

Hn. 1&2

Musical staff for Horn 1&2 (Hn. 1&2). The staff shows a melodic line starting with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some rests and slurs. The staff ends with a double bar line.

Tbn. 1&2

Musical staff for Tenor Horn 1&2 (Tbn. 1&2). The staff shows a melodic line starting with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some rests and slurs. The staff ends with a double bar line.

B. Tbn.

Musical staff for Baritone Horn (B. Tbn.). The staff shows a melodic line starting with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some rests and slurs. The staff ends with a double bar line.

Bar.

Musical staff for Baritone (Bar.). The staff shows a melodic line starting with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some rests and slurs. The staff ends with a double bar line.

Tuba

Musical staff for Tuba (Tuba). The staff shows a melodic line starting with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some rests and slurs. The staff ends with a double bar line.

Timp.

Musical staff for Timpani (Timp.). The staff shows a melodic line starting with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some rests and slurs. The staff ends with a double bar line.

Mar

Musical staff for Maracas (Mar.). The staff shows a melodic line starting with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some rests and slurs. The staff ends with a double bar line.

Perc. 1

Musical staff for Percussion 1 (Perc. 1). The staff shows a melodic line starting with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some rests and slurs. The staff ends with a double bar line.

Perc. 2

Musical staff for Percussion 2 (Perc. 2). The staff shows a melodic line starting with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some rests and slurs. The staff ends with a double bar line.

Spring Dances

87 88 89 90 91 92 93 94 95 96

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2&3 *ff* *mf*

B. Cl. *ff* *mp*

Bsn. *ff* *mp*

E♭ A. Sx. 1&2 *ff* *mf* a2

B♭ T. Sx. *ff* *mf*

E♭ B. Sx. *ff* *mf*

B♭ Tpt. 1&2 *ff* *mf* a2

B♭ Tpt. 3 *ff* *mf* a2

Hn. 1&2 *ff* *mf* a2

Tbn. 1&2 *ff* *mf* a2

B. Tbn. *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Timp. *ff*

Mar. *ff* *mf*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *mf*

Spring Dances

13

97

98

99

100

101

102

103

104

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

Bsn.

E♭ A. Sx. 1&2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1&2

B♭ Tpt. 3

Hn. 1&2

Tbn. 1&2

B. Tbn.

Bar.

Tuba

Timp.

Mar

Perc. 1

Perc. 2

div.

mf

mf

mf

mf

mf

mf

mf

mf

mf

a2

105 106 107 108 109 110 111 112

Spring - Dance

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

Bsn.

E♭ A. Sx. 1&2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1&2

B♭ Tpt. 3

Hn. 1&2

Tbn. 1&2

B. Tbn.

Bar.

Tuba

Timp.

Mar

Perc. 1

Perc. 2

15

122

This page of a musical score is for a large orchestra. It contains 20 staves, each labeled with an instrument or section. The instruments are: Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2&3, B. Cl., Bsn., E♭ A. Sx. 1&2, B♭ T. Sx., E♭ B. Sx., B♭ Tpt. 1&2, B♭ Tpt. 3, Hn. 1&2, Tbn. 1&2, B. Tbn., Bar., Tuba, Timp., Mar., Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. The Flute part has a '8va' marking. The Oboe part has a 'mf' dynamic. The B♭ Clarinet 1 part has an 'a2' marking. The Bassoon part has a 'mf' dynamic. The E♭ Alto Saxophone 1&2 part has a 'mf' dynamic. The B♭ Tenor Saxophone part has a 'mf' dynamic. The E♭ Baritone Saxophone part has a 'mf' dynamic. The B♭ Trumpet 1&2 part has a 'f' dynamic. The B♭ Trumpet 3 part has a 'f' dynamic. The Horn 1&2 part has a 'mf' dynamic and an 'a2' marking. The Trombone 1&2 part has a 'mf' dynamic. The Baritone part has a 'mf' dynamic. The Tuba part has a 'mf' dynamic. The Timpani part has a 'mf' dynamic. The Maracas part has a 'mf' dynamic. The Percussion 1 part has a 'mf' dynamic. The Percussion 2 part has a 'mf' dynamic.

Spring Dances

123 124 125 126 127 128 129 130 131 132

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2&3 *f*

B. Cl. *f*

Bsn. *f*

E♭ A. Sx. 1&2 *f* div. a2

B♭ T. Sx. *f*

E♭ B. Sx. *f*

123

B♭ Tpt. 1&2 *f*

B♭ Tpt. 3 *f*

Hn. 1&2 *f* > 2nd 1st

Tbn. 1&2 *f* div. a2

B. Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Mar *f*

Perc. 1 *mp* *f* Crash Cymbal >

Perc. 2 *ff* *f*

17

140

Picc.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2&3

B. Cl.

Bsn.

E $\flat$ A. Sx. 1&2

B $\flat$ T. Sx.

E $\flat$ B. Sx.

133

B $\flat$ Tpt. 1&2

B $\flat$ Tpt. 3

Hn. 1&2

Tbn. 1&2

B. Tbn.

Bar.

Tuba

Timp.

Mar

Perc. 1

Perc. 2

Spring Dances

141

142

143

144

145

146

147

148

Picc. *f*

Fl. *f* *a2* *mp*

Ob. *f* *mp*

B♭ Cl. 1 *f* *a2* *2nd* *mp*

B♭ Cl. 2&3 *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

E♭ A. Sx. 1&2 *f*

B♭ T. Sx. *f*

E♭ B. Sx. *f*

B♭ Tpt. 1&2

B♭ Tpt. 3

Hn. 1&2 *f* *a2*

Tbn. 1&2 *f*

B. Tbn. *f*

Bar. *f*

Tuba

Timp.

Mar

Perc. 1

Perc. 2 *ff*

19

156

(Suspended played by B. Drum player)

Spring Dances

157 158 159 160 161 162 163 164

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

Bsn.

E♭ A. Sx. 1&2

B♭ T. Sx.

E♭ B. Sx.

157

B♭ Tpt. 1&2

B♭ Tpt. 3

Hn. 1&2

Tbn. 1&2

B. Tbn.

Bar.

Tuba

Timp.

Mar

Perc. 1

Perc. 2

21

173

Spring Dances

174 175 176 177 178 179 180 181

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

Bsn.

E♭ A. Sx. 1&2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1&2

B♭ Tpt. 3

Hn. 1&2

Tbn. 1&2

B. Tbn.

Bar.

Tuba

Timp.

Mar

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

ff

ff

178

178

23

190

This page of the musical score is for a large orchestra, featuring staves for the following instruments: Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Bass Clarinet, Bassoon, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1 & 2, B♭ Trumpet 3, Horns 1 & 2, Trombones 1 & 2, Baritone, Tuba, Timpani, Maracas, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo), with *cresc.* (crescendo) markings indicating increasing volume. The percussion parts include rhythmic patterns on maracas and other instruments, with *mf* and *ff* dynamics. The woodwinds and strings (not fully visible in this page) also follow the dynamic markings. The score is a page from a larger work, as indicated by the page number 10 in the bottom right corner.

This page contains musical staves numbered 191 through 196. The title "Spring Rain" is centered at the top. The instruments listed on the left are Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2&3, B. Cl., Bsn., E♭ A. Sx. 1&2, B♭ T. Sx., E♭ B. Sx., B♭ Tpt. 1&2, B♭ Tpt. 3, Hn. 1&2, Tbn. 1&2, B. Tbn., Bar., Tuba, Timp., Mar., Perc. 1, and Perc. 2. The music features various dynamics such as *f*, *a2f*, and *fff*. There are also performance markings like accents (>) and breath marks (^). Measure numbers 191, 192, 193, 194, 195, and 196 are indicated above their respective staves.

Spring L
200

203

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2&3, B. Cl., Bsn., E♭ A. Sx. 1&2, B♭ T. Sx., E♭ B. Sx., B♭ Tpt. 1&2, B♭ Tpt. 3, Hn. 1&2, Tbn. 1&2, B. Tbn., Bar., Tuba, Timp., Mar., Perc. 1, and Perc. 2. The music is written in 4/4 time, with a key signature of two flats (B♭ and E♭). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'a2' (second octave). The percussion parts include maracas and various drums.

Spring Dances

204 205 206 207 208 209 210 211

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2&3 *f*

B. Cl. *f*

Bsn. *f*

E♭ A. Sx. 1&2 *f*

B♭ T. Sx. *f*

E♭ B. Sx. *f*

B♭ Tpt. 1&2 *f*

B♭ Tpt. 3 *f*

Hn. 1&2 *f*

Tbn. 1&2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Mar *f*

Perc. 1 *f*

Perc. 2 *f*

Choke