

8th Street Bowery Blues

Jeremy Bell
(BMI)

Laid Back Jazzy Feel ♩ = 132

2 3 4 flutter Div. 5 6

Flute 1 - 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2&3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 - 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Laid Back Jazzy Feel ♩ = 132

B♭ Trumpet 1

B♭ Trumpet 2&3

Horn in F 1&2

Trombone 1

Trombone 2&3

Euphonium

Tuba

Vibraphone

Percussion 1
(Hi-hat/Snare Drum,
Bass Drum)

Percussion 2
(Ride Cymbal/
Suspended Cymbal/Toms)

x - Side stick

GMM423

8th Street Bowery Blues

7 8 9 10 11

Fl. 1-2 *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *mf*

Cl. 1 *mf* *f*

Cl. 2&3 *mf* *f*

B. Cl. *mp* *mf*

Alto Sax. 1 - 2 *mp* *mf* *f*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2&3 *mp* *mf*

Hn. 1&2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2&3 *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Vibraphone
Four mallets
(Medium mallets) *mp* *mf*

Mallets

Perc. 1

Perc. 2

8th Street Bowery Blues

3

12 13 14 15 16 17

Fl. 1-2 *mf* *f*

Ob. *mf* *f*

Bsn. *f* *mp* *mf* *f*

Cl. 1 *mf* *f*

Cl. 2&3 *mf* *f*

B. Cl. *f* *mp* *mf* *f*

Alto Sax. 1 - 2 *mp* *mf* *f*

Ten. Sax. *mp* *mf* *f*

Bari. Sax. *f* *mp* *mf* *f*

Tpt. 1 *mp* *mf* *f*

Tpt. 2&3 *mp* *mf* *f* a2

Hn. 1&2 *mp* *mf* *f* a2

Tbn. 1 *mp* *mf* *f* lazy feeling *mf*

Tbn. 2&3 *mp* *mf* *f* lazy feeling a2 *mf*

Euph. *mp* *mf* *f* lazy feeling *mf*

Tba. *f* *mp* *mf* *f* lazy feeling *mf*

Mallets *mp*

Perc. 1 *mp*

Perc. 2

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4

18 19 20 21 22

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2&3

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Tbn. 1

Tbn. 2&3

Euph.

Tba.

Mallets

Perc. 1

Perc. 2

Detailed description of the musical score: The score is for a jazz ensemble. Measures 18-22 are shown. Measures 18-19 are mostly rests for the woodwinds. In measure 20, the Bassoon, B. Clarinet, and Bari. Saxophone enter with a triplet of eighth notes (Bb, A, G) marked with a forte (f) dynamic. In measure 21, they continue with a descending eighth-note line (F, E, D, C, Bb, A, G) marked with a mezzo-forte (mf) dynamic. The Horns 1&2, Tuba, and Euphonium play a rhythmic pattern of eighth notes (G, F, E, D, C, Bb, A, G) starting in measure 20, marked with a forte (f) dynamic. The Trombone 1 and 2&3 play a similar pattern. The Percussion 1 plays a complex rhythmic pattern of eighth and sixteenth notes throughout the measures. The Percussion 2 is silent.

23 24 25 26 27

Fl. 1-2 *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2&3 *f* *mf* *f*

B. Cl. *f* *mf* *f*

Alto Sax. 1 - 2 *f* *mf* *f*

Ten. Sax. *f* *mf* *f*

Bari. Sax. *f* *mf* *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2&3 *f* *mf* *f*

Hn. 1&2 *mf* *f* ^{a2}

Tbn. 1 *mf* *f*

Tbn. 2&3 ^{a2} *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Mallets *f* *mp* *f*

Perc. 1 *f* *mp* *f*

Perc. 2

28 29 30 31 32

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2&3

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Tbn. 1

Tbn. 2&3

Euph.

Tba.

Mallets

Perc. 1

Perc. 2

33 34 35 36 37

Fl. 1-2 *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2&3 *mf* *ff*

B. Cl. *mf* *ff*

Alto Sax. 1 - 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *mf* *ff*

Tpt. 1 *ff*

Tpt. 2&3 *ff*

Hn. 1&2 *ff*

Tbn. 1 *ff* *mf* *gliss.*

Tbn. 2&3 *ff* *mf* *gliss.*

Euph. *ff* *mf*

Tba. *mf* *ff*

Mallets *ff* *mute*

Perc. 1 *rim shot*

Perc. 2 *mf* *f* *Sus. Cym. f* *Snare stick*

38 39 40 41 42

Fl. 1-2 *sfz* *sfz* *sfz* *f* *a2*

Ob. *sfz* *sfz* *sfz* *f* *a2*

Bsn. *sfz* *sfz* *sfz* *f* *a2*

Cl. 1 *sfz* *sfz* *sfz* *f* *a2*

Cl. 2&3 *sfz* *sfz* *sfz* *f* *a2*

B. Cl. *sfz* *sfz* *sfz* *f* *a2*

Alto Sax. 1 - 2 *sfz* *sfz* *sfz* *f* *a2*

Ten. Sax. *sfz* *sfz* *sfz* *f* *a2*

Bari. Sax. *sfz* *sfz* *sfz* *f* *a2*

Tpt. 1 *sfz* *sfz* *sfz*

Tpt. 2&3 *sfz* *sfz* *sfz*

Hn. 1&2 *sfz* *sfz* *sfz* *f* *a2*

Tbn. 1 *sfz* *sfz* *sfz* *f* *a2*

Tbn. 2&3 *sfz* *sfz* *sfz* *f* *a2*

Euph. *sfz* *sfz* *sfz* *f* *a2*

Tba. *sfz* *sfz* *sfz* *f* *a2*

Mallets *sfz* *sfz* *sfz*

Perc. 1 *sfz* *sfz* *sfz* *mf*

Perc. 2 *sfz* *sfz* *sfz*

9

[illegible]

8th Street Bowery Blues

49 50 51 52 53 54

Fl. 1-2 *mf* *ff*

Ob. *mf* *ff* *mf*

Bsn. *p* *ff*

Cl. 1 *mf* *ff* *mf*

Cl. 2&3 *mp* *ff* *mf* *a2*

B. Cl. *p* *ff*

Alto Sax. 1 - 2 *mf* *ff* *mf* *a2*

Ten. Sax. *mp* *ff* *mf*

Bari. Sax. *p* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2&3 *mf* *ff*

Hn. 1&2 *mp* *ff*

Tbn. 1 *mp* *ff*

Tbn. 2&3 *mp* *ff*

Euph. *p* *ff*

Tba. *p* *ff*

Mallets *p* *ff* *mute*

Perc. 1 *mp* *ff* *Hi-hat ord.*

Perc. 2 *mp* *ff* *Choke*

11

[illegible]

8th Street Bowery Blues

61 62 63 64 65

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2&3

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Tbn. 1

Tbn. 2&3

Euph.

Tba.

Mallets

Perc. 1

Perc. 2

66 67 68 69 70

Fl. 1-2 *mf* *f*

Ob. *mf* *f*

Bsn. *f* *mp* *mf* *f*

Cl. 1 *mf* *f*

Cl. 2&3 *mf* *f*

B. Cl. *f* *mp* *mf* *f*

Alto Sax. 1 - 2 *mp* *mf* *f*

Ten. Sax. *mp* *mf* *f*

Bari. Sax. *f* *mp* *mf* *f*

Tpt. 1 *mp* *mf* *f*

Tpt. 2&3 *mp* *mf* *f*

Hn. 1&2 *mp* *mf* *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2&3 *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tba. *f* *mp* *mf* *f*

Mallets *f* *mf* *f*

Perc. 1

Perc. 2

8th Street Bowery Blues

71 72 73 74 75 76

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf* 3

Cl. 2&3 *mf* 3

B. Cl. *mf* 3

Alto Sax. 1 - 2 *mf* 3

Ten. Sax.

Bari. Sax. *mf* 3

Tpt. 1 *mf* 3

Tpt. 2&3 *mf* 3

Hn. 1&2 *mp* flutter a2 *p* flutter

Tbn. 1 *mp* flutter a2 *p* flutter

Tbn. 2&3 *mp* a2 *p*

Euph.

Tba. *mf* 3

Mallets

Perc. 1

Perc. 2

77 78 79 80 a2 81 82

Fl. 1-2 *sfz f*

Ob. *sfz f*

Bsn. *sfz f*

Cl. 1 *sfz f*

Cl. 2&3 *sfz f*

B. Cl. *sfz f*

Alto Sax. 1 - 2 *sfz f* a2

Ten. Sax. *sfz f*

Bari. Sax. *sfz f*

Tpt. 1 *sfz f*

Tpt. 2&3 *sfz f* a2

Hn. 1&2 *sfz f*

Tbn. 1 *sfz f*

Tbn. 2&3 *sfz f*

Euph. *sfz f*

Tba. *sfz f*

Mallets *sfz f*

Perc. 1 *sfz f*

Perc. 2 *sfz*

8th Street Bowery Blues

83 84 85 86 87

Fl. 1-2 *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

Cl. 1 Solo *mp* Tutti *f*

Cl. 2&3 *mp* *f*

B. Cl. *mp* *f*

Alto Sax. 1 - 2 *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2&3 *mp* *f*

Hn. 1&2 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2&3 *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Mallets *mp* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

mute

17

88

89 90 91 flutter 92 93

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2&3

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Tbn. 1

Tbn. 2&3

Euph.

Tba.

Mallets

Perc. 1

Perc. 2

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This image shows a page of a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including Flutes (Fl. 1-2), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2&3, B. Cl.), Alto Saxophones (Alto Sax. 1-2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt. 1, Tpt. 2&3), Horns (Hn. 1&2), Trombones (Tbn. 1, Tbn. 2&3), Euphonium (Euph.), Tuba (Tba.), Mallets, and Percussion (Perc. 1, Perc. 2). The score includes dynamic markings such as *mf*, *mp*, *ff*, and *sfz*, and measures 100 through 105. The notation includes various musical symbols like notes, rests, and articulation marks.