

The Battlemage

Duration - 4:10

Gavin Lendt

Presto - With Force $\text{♩}=150-160$

2 3 4 5 6 7 8

Flute

Oboe

Bassoon *f* *fp* *f* *fp*

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bass Clarinet in B $\flat$ *f* *fp* *f* *fp*

Alto Saxophone

Tenor Saxophone

Baritone Saxophone *f* *fp* *f* *fp*

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Trombone *f* *fp* *f* *fp*

Euphonium *f* *fp* *f* *fp*

Tuba *f* *fp* *f* *fp*

Timpani G, C, D *f* *f* *fp*

Percussion 1
Tambourine
Crash Cymbal
Suspended Cymbal Cr. Cym. *mf* *f*

Percussion 2
Snare Drum *mf* *f*
Bass Drum *f*
Triangle

Percussion 3
Brake Drum *f*
Shaker
Wood Block
Low Tom-toms

Xylophone *f*

This musical score page contains measures 9 through 16 of a piece for a large orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Contrabass (Bar. B.C.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Xylophone (Xyl.).

Measures 9, 11, 13, and 15 are marked with a forte (*f*) dynamic. Measures 10, 12, 14, and 16 are marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as beams, slurs, and accents. The percussion parts feature complex rhythmic patterns, including sixteenth-note runs in measures 9, 11, 13, and 15, and a steady eighth-note pattern in measure 16. The woodwind and brass parts provide harmonic support with sustained notes and melodic fragments.

17 18 19 20 21 22 23 24 25 26

Fl. *mp*

Ob. *mp*

Bsn. *mf* *f* *mf*

Cl. 1 *mp* *mf* *f* *mf* *mp*

Cl. 2 *mp* *mf* *f* *mf* *mp*

B. Cl. *mf* *f* *mf*

Alto Sax. *mp* *mf* *f* *mf* *mp*

Ten. Sax. *mp*

Bari. Sax. *mf* *f* *mf* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp* *mf* *f* *mf* *mp*

Tbn. *mf* *f* *mf* *mp*

Bar. B.C. *mf* *f* *mf* *mp*

Tba. *mf* *f* *mf*

Timp.

17 Tambourine

Perc. 1 *mp* *mf* *f* *mf*

Perc. 2 *mf* *f* *mf*

Perc. 3 *mp* *mf* *f* *mf*

Xyl.

27 28 29 30 31 32 33 34

FL. *mf* *f* *mf* *f* *f* *f* *f* *f*

Ob. *mf* *f* *mf* *f* *f* *f* *f* *f*

Bsn. *mf* *f* *mf* *f* *f* *f* *f* *f*

Cl. 1 *mf* *f* *mf* *f* *f* *f* *f* *f*

Cl. 2 *mf* *f* *mf* *f* *f* *f* *f* *f*

B. Cl. *mf* *f* *mf* *f* *f* *f* *f* *f*

Alto Sax. *mf* *f* *mf* *f* *f* *f* *f* *f*

Ten. Sax. *mf* *f* *mf* *f* *f* *f* *f* *f*

Bari. Sax. *mf* *f* *mf* *f* *f* *f* *f* *f*

Tpt. 1 *mf* *f* *mf* *f* *f* *f* *f* *f*

Tpt. 2 *mf* *f* *mf* *f* *f* *f* *f* *f*

Hn. *mf* *f* *mf* *f* *f* *f* *f* *f*

Tbn. *mf* *f* *mf* *f* *f* *f* *f* *f*

Bar. B.C. *mf* *f* *mf* *f* *f* *f* *f* *f*

Tba. *mf* *f* *mf* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f* *f* *f*

Perc. 1 *mf* *f* *mf* *f* *f* *f* *f* *f*

Perc. 2 *mf* *f* *mf* *f* *f* *f* *f* *f*

Perc. 3 *mf* *f* *mf* *f* *f* *f* *f* *f*

Chim. *mf* *f* *mf* *f* *f* *f* *f* *f*

Chimes

To Xyl.

Xylophone

Sus. Cym. *p*

35 36 37 38 39 40 41 42 43 44 5

Fl. *mp*

Ob. *mp*

Bsn. *f* *mp* *mp* *mf* *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *f* *mp* *mf*

Alto Sax. *f* *mp* *mf*

Ten. Sax. *f* *mp* *mf*

Bari. Sax. *f* *mp* *mf*

Tpt. 1

Tpt. 2

Hn. *f* *mp* *mf*

Tbn. *f* *mp* *mf* *mp*

Bar. B.C. *f* *mp* *mf* *mp*

Tba. *f* *mp* *mf*

Timp. *f* *fp* *mp* *mf*

Perc. 1 *f* *mp* *pp* *mf*

Perc. 2

Perc. 3

Xyl.

39 Tamborine

Sus. Cym. *pp* *mf*

45 46 47 48 49 50 51 52 53 54 55 6

FL. *mf* *mp* *mp* *mp* *mf*

Ob. *mf* *mp* *mf* *mf* *mf*

Bsn. *mf* *mp* *f* *mp* *f* *mp* *f* *mf*

Cl. 1 *mf* *mp* *mp* *mp* *mf*

Cl. 2 *mf* *mp* *mp* *f* *mp* *mf*

B. Cl. *mf* *mp* *f* *mp* *f* *mp* *f* *mf*

Alto Sax. *mf* *mp* *f* *mp* *mp* *f* *mf*

Ten. Sax. *mf* *mp* *mp* *mp* *mp* *mf*

Bari. Sax. *mf* *mp* *f* *mp* *f* *mp* *f* *mf*

Tpt. 1 *mf* *f* *mp* *f* *mp* *mp* *f*

Tpt. 2 *mf* *f* *mp* *f* *mp* *mp* *f*

Hn. *f* *f* *f* *mp* *f*

Tbn. *mf* *f* *mp* *f* *mp* *mp* *f*

Bar. B.C. *mf* *f* *mp* *f* *mp* *mp* *f* *mf*

Tba. *mf* *f* *mp* *f* *mp* *mp* *f* *mf*

Timp. *mf*

Perc. 1 Sus. Cym. *pp* *mf* Cr. Cym. *mp* Tambourine *mp*

Perc. 2 *mp* *f*

Perc. 3 Wood Block *mf* Low Tom *mp*

Xyl. *mp* *f*

67 68 69 70 71 72 73 74 75 76 77 78 8

FL. *mp mp f p*

Ob. *f p*

Bsn. *mp mp f mp f mp f mp f p f p*

Cl. 1 *mp f p*

Cl. 2 *mp f p*

B. Cl. *mp mp f mp f mp f mp f p f p*

Alto Sax. *f mp f mp f p p*

Ten. Sax. *mf mp mp f p f p*

Bari. Sax. *mp f f p f p*

Tpt. 1 *mf f mp f mp f mp f p*

Tpt. 2 *mf f mp f mp f mp f p*

Hn. *f mp f p*

Tbn. *mp f mp f mp f mp f p f p*

Bar. B.C. *mp f mp f mp f mp f p f p*

Tba. *mp f mp f mp f mp f p f p*

Timp. *f mp f p*

Perc. 1 *Sus. Cym. pp mf Cr. Cym. mf*

Perc. 2 *mf W.B. mp f*

Perc. 3 *mf To Shk. Shaker/Cabasa mf*

Xyl. *mp f mf*

Orchestral Bells
Plastic Mallets

79 80 81 82 83 84 85 86 87 88 89

Fl. *mp* *mf*

Ob. *mf*

Bsn. *mp* *p* *mf* *p*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp* *p* *mf* *p*

Alto Sax. *mp* *p* *mf* *p*

Ten. Sax. *mp* *p* *mf* *p*

Bari. Sax. *mp* *p* *mf* *p*

Tpt. 1

Tpt. 2

Hn. *mp* *p* *mf* *p*

Tbn. *mp* *p* *mf* *p*

Bar. B.C. *mp* *p* *mf* *p*

Tba. *mp* *p* *mf* *p*

Timp. *p*

Perc. 1 Sus. Cym. *pp* *mp*

Perc. 2

Perc. 3 *mf*

Orch. Bells *mf* *p*

90 91 92 93 94 95 96 97 98 99

Fl. *mp* *mf* *p*

Ob. *mf* *p*

Bsn. *mp* *p* *mf* *p*

Cl. 1 *mp* *mf* *p*

Cl. 2 *mp* *mf* *p*

B. Cl. *mp* *p* *mf* *p*

Alto Sax. *mp* *p* *mf* *p*

Ten. Sax. *mp* *p* *mf* *p*

Bari. Sax. *mp* *p* *mf* *p*

Tpt. 1 *mp* *mf* *p*

Tpt. 2 *mp* *mf* *p*

Hn. *mp* *p* *mf* *p*

Tbn. *mp* *p* *mf* *p*

Bar. B. C. *mp* *p* *mf* *p*

Tba. *mp* *p* *mf* *p*

Timp. *mp* *p* *mf*

Perc. 1 *pp* *mp*

Perc. 2 *pp*

Perc. 3 *mf* *pp* *p*

Orch. Bells *mp* *p* *mf*

100 101 102 103 104 105 106 107 108 109 110 111

Fl. *mf* *p* *mf* *mp* *mf*

Ob. *mf* *p* *mf* *mp* *mf*

Bsn. *mf* *p* *mf* *mp* *mf*

Cl. 1 *mf* *p* *mf* *mp* *mf*

Cl. 2 *mf* *p* *mf* *mp* *mf*

B. Cl. *mf* *p* *mf* *mp* *mf*

Alto Sax. *mf* *p* *mf* *mp* *mf*

Ten. Sax. *mf* *p* *mf* *mp* *mf*

Bari. Sax. *mf* *p* *mf* *mp* *mf*

Tpt. 1 *mf* *p* *mf* *mp* *mf*

Tpt. 2 *mf* *p* *mf* *mp* *mf*

Hn. *mf* *p* *mf* *mp* *mf*

Tbn. *mf* *p* *mf* *mp* *mf*

Bar. B.C. *mf* *p* *mf* *mp* *mf*

Tba. *mf* *p* *mf* *mp* *mf*

Timp.

Perc. 1 *mp* *f*

Perc. 2 *mf*

Perc. 3 *mf* *p* *mf* *mp* *mf*

Orch. Bells *mf* *p* *mf* *mp* *mf*

molto rit.

To Xylo..

110 111 112 113 114 115 116 117 118

Fl. *f*

Ob. *f*

Bsn. *f* *mp* *mf*

Cl. 1 *f* *mp* *mf*

Cl. 2 *f* *mp* *mf*

B. Cl. *f* *mp* *mf*

Alto Sax. *f* *mp* *mf*

Ten. Sax. *f* *mp* *mf*

Bari. Sax. *f* *mp* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f* *mp* *mf*

Tbn. *f* *mp* *mf*

Bar. B.C. *f* *mp* *mf*

Tba. *f* *mp* *mf*

Timp. *f* *p* *mp* *mf*

111

Perc. 1 *mp* *f* *p* *mf*

Perc. 2 *mf* *p* *mp*

Perc. 3

Xylophone

Orch. Bells *f* *mp* *mf*

FL. *mf*

Ob. *mf*

Bsn. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Tpt. 1

Tpt. 2

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. B.C. *mp* *mf*

Tba. *mp* *mf*

Timp. *p* *mp* *mf* *p*

Perc. 1 Tambourine *mp* *p* *mf* Sus. Cym Tambourine

Perc. 2

Perc. 3 Orchestral Bells

Xyl. *mp* *mf*

FL. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. B.C. *mp* *mf*

Tba. *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *ppp*

Perc. 2

Orch. Bells Tom *pp*

Xyl. *mp* *mf*

137 138 140 141 142 143

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Bar. B.C. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

139

Perc. 1 *f* *f* Cr. Cym.

Perc. 2 *f*

Perc. 3 *f* Brake Drum Tom-tom(s)

Xyl. *ff*

144 145 146 147 148 16

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. B.C.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

molto rit.

Presto ♩=150-160

ff

mp

f Cr. Cym.

