

The Hidden Planet

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Allegro (♩ = 132-144)

2 3 4 5 6

Flute *p* *mf*

Oboe *p* *mf* Div.

Clarinet in B $\flat$ 1 *p* *mf* Div.

Clarinet in B $\flat$ 2 *p* *mf*

B $\flat$ Bass Clarinet *mf*

E $\flat$ Alto Saxophone 1&2 Unis. *p* *mf*

B $\flat$ Tenor Saxophone *p* *mf*

E $\flat$ Baritone Saxophone *mf*

Trumpet in B $\flat$ 1 2 3 4 5 6 *p* *mf*

Trumpet in B $\flat$ 2 *p* *mf*

Horn in F 1&2 Unis. *p* *mf*

Trombone *p* *mf*

Euphonium Bassoon *p* *mf*

Tuba *mf*

Timpani (G,C) *mf*

Bells *p* *mf*

Percussion 1 (Snare, Bass) *mf*

Percussion 2 Sus. Cym. Cr. Cym. Triangle *p* *mf*

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7

Fl. *f*

Ob. *f*

B $\flat$ Cl. 1 *f* *a2*

B $\flat$ Cl. 2 *f* *a2*

B. Cl. *f* *Unis.*

A. Sx. 1&2 *f*

T. Sx. *f*

B. Sx. *f*

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

Hn. 1&2 *f* *Unis.*

Tbn. *f*

Euph. Bsn. *f*

Tuba *f*

Timpani *f*

Bls. *f*

Perc. *f*

Perc.

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3

13 14 15 16 17 18

Fl. *mp*

Ob.

B $\flat$ Cl. 1 *mp*

B $\flat$ Cl. 2 *mp*

B. Cl. *mp*

A. Sx. 1&2

T. Sx.

B. Sx. *mp*

B $\flat$ Tpt. 1 *mp*

B $\flat$ Tpt. 2 *mp*

Hn. 1&2

Tbn. *mp*

Euph. Bsn. *mp*

Tuba *mp*

Timp. *f*

Bls. *f* *mp*

Perc. *mp*

Perc. triangle *mp* Sus. Cym. w/stick

This musical score page contains measures 19 through 24 of the piece 'The Rose Tree'. The score is written for a large orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- B♭ Cl. 1** and **B♭ Cl. 2** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Sx. 1&2** (Alto Saxophones)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Bass Saxophone)
- B♭ Tpt. 1** and **B♭ Tpt. 2** (B-flat Trumpets)
- Hn. 1&2** (Horns)
- Tbn.** (Trombone)
- Euph. Bsn.** (Euphonium/Bassoon)
- Tuba**
- Timp.** (Timpani)
- Bls.** (Bells)
- Perc.** (Percussion)

The score begins with measure 19, which includes a rehearsal mark. Measures 20 through 24 are marked with measure numbers above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout the score. The percussion section includes a complex rhythmic pattern in the first percussion part and a simpler pattern in the second.

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[illegible]

31/ 32 33 34

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1&2

Tbn.

Euph. Bsn.

Tuba

Timp.

Bls.

Perc.

Perc.

36 37 38 39 40 41

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2 *f*

Tbn.

Euph. Bsn.

Tuba

Timp.

Bls. *f*

Perc.

Perc.

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42 43 44 45 46

Fl. *p*

Ob.

B $\flat$ Cl. 1 *p*

B $\flat$ Cl. 2 *p*

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

Hn. 1&2

Tbn.

Euph.
Bsn.

Tuba

Tim.

Bs. *p*

Perc.

Perc. *p*

47 48 49 50 51 52

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1&2 *mf* Unis.

T. Sx. *mf*

B. Sx. *mf*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1&2 *mf* Unis.

Tbn. *mf*

Euph. Bsn. *mf*

Tuba *mf*

Timp.

Bls.

Perc. *mf*

Perc.

53 54 55 56 57 58

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Tbn.

Euph. Bsn.

Tuba

Timp.

Bls.

Perc.

Perc.

mf *f* *f* *f* *f* *f*

Unis.

59 60 61 62 63

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Tbn.

Euph. Bsn.

Tuba

Timp.

Bls.

Perc.

Perc.

ff

ff

ff

ff

ff

Unis.

ff

ff

ff

ff

ff

ff

ff

f

ff

ff

f

f