

Midnight Fair

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[illegible]

[illegible]

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This image shows a page from a musical score, specifically measures 22 through 32. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has one sharp (F#), and the time signature is common time (C). The instruments listed on the left are: Fl. 1/2, Ob., B♭ Cl. 1/2, B♭ Cl. 3, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2&3, Hn., Tbn. 1/2, Bar., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1, and Perc. 2. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings such as *mp*, *p*, *f*, and *mf*. There are also articulation marks like accents and slurs. Measure numbers 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated at the top of the staves. Some measures have additional markings like "a.2". The notation includes various note values, rests, and dynamic markings throughout the piece.

[illegible]

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[illegible]

55 56 57 58 a.2 59 60 61 62 63 64 65

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1/2

Bar.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

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66 67 68 69 70 71 72 73 74 75 76

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1/2

Bar.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Chimes

Tri.

mp

mp w/timp sticks

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77 78 79 80 81 82 83 84 85

Fl. 1/2 *a.2* *mp*

Ob. *mp*

B $\flat$ Cl. 1/2 *a.2* *mp*

B $\flat$ Cl. 3

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1/2 *mp* *a.2* *mp*

T. Sx. *mp*

B. Sx. *mp*

B $\flat$ Tpt. 1 *mp*

B $\flat$ Tpt. 2&3 *mp*

Hn.

Tbn. 1/2 *a.2* *mp*

Bar. *mp*

Tuba *p* *mp*

Mal. 1

Mal. 2

Timp. *p*

Perc. 1

Perc. 2

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86 87 a.2 88 89 90 91 92 93 94 95

Fl. 1/2 *mf* *mf*

Ob. *mf* *mf*

B $\flat$ Cl. 1/2 *mf* *mf*

B $\flat$ Cl. 3 *mp* *mf* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. 1/2 *mp* *mf* *mf*

T. Sx. *mp* *mf* *mf*

B. Sx. *mp* *mf*

B $\flat$ Tpt. 1 *mp* *mf* *mf*

B $\flat$ Tpt. 2&3 *mp* *mf* *mf*

Hn. *mp* *mf* *mf*

Tbn. 1/2 *mp* *mf* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mal. 1 *mp* *mf* *mf*

Mal. 2 *mp* *mf* *mf*

Timp. *mf* *mf*

Perc. 1 *mp* *mf* *mf* Tamb.

Perc. 2 *mf* w/B.D. mallet *mf*

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96 97 98 99 100 101 102 103 104 105

Fl. 1/2 *mf* *f* a.2

Ob. *mf* *f*

B♭ Cl. 1/2 *mf* *f* a.2

B♭ Cl. 3 *mf* *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *mf* *f* a.2

T. Sx. *mf* *f*

B. Sx. *f*

B♭ Tpt. 1 *mf* *f* a.2

B♭ Tpt. 2&3 *mf* *f*

Hn. *mf* *f* a.2

Tbn. 1/2 *f*

Bar. *f*

Tuba *f*

Mal. 1 *mf* *f*

Mal. 2 *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

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106 107 108 109 110 111 112 113 114 115

Fl. 1/2

Ob.

B $\flat$ Cl. 1/2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2&3

Hn.

Tbn. 1/2

Bar.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

f

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127 128 129 130 131 132 133 134 135

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1/2

Bar.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2